

BLACKMIRROR SOLO

Technical Rider

STAGE

material: 1 mirror three-fold (seize closed: 55.12 x 82.68 inches / open 110.24 x 82.68 inches) brought by company, 30 black cushions for on the floor audience seating brought by company only if necessary, black dance floor, black molton, black mobile walls, 1 table for video operator (covered black), 1 table for light operator, 1 table for audio (covered black), extra seating (mobile chairs) depending on spatial dimensions (min. 10-20)

- audience is located on stage (audience will be in performance space), seated preferably on cushions so that they are able to move (out of curiosity or when blinded by the light beams)
- mirror: hangs in the centre of front wall, 1.97 inches up from floor level, in perfect balance (has to open smoothly, doors should not move by themselves when opened)
- front wall holding mirror is covered completely by black molton around the mirror
- all other walls should be black or otherwise covered by black molton
- portal to the regular audience seating/hall should be covered by mobile walls (black molton) with exception of the entrance way (closed during performance)
- floor: black dance floor

VIDEO

material: 1x video projector (at least 3000 ANSI Lumen), 1x radio transmitting camera brought by company, 2x DV-cameras brought by company only if necessary, 1x video mixer with 4 inputs, 1x DVD-player with shuffle mode

- video projector (with max. tele-objective) located centrally on the floor directed towards mirror
- projection seize will be adjusted on open mirror
- DV-video camera next to projector
- radio transmitting camera lying on the floor (right of mirror)
- DV-camera as player on video table
- video mixer on video table

LIGHT

material: (see light plan)

- sharp-edged square in front of mirror (110.24 x 110.24 inch.)
- spot for performer sitting in front of video projector (trapeze-shape prolonging to square)
- sharp-edged trapeze as transition between spot and square
- in front of mirror soft-edged square (165.35 x 165.35 inch.) to light-up performer
- 2 profilers at steep angle from above, directed towards mirror centre
- cue for entering audience : 6 downlights at 90 ° in U- or V-shape, dark zones in between, front side opposite of mirror stays dark (please do not use PARS as they are too loud)
- light mixer on table on stage

AUDIO

material: 4 x TOP, 2 x SUB, 1 AMP, 1 MIXER

- tops hung in 4 corners, subs left and right behind audience
- tops linked together per side
- linked with audio mixer which stands on audio table stage left in the back