

# Katja F.M. Wolf

choreography | dance | video



## WORKLIST

### WORK IN PROGRESS

*THROWN – I went to the theatre and what did I see, I'm not what I used to be (AT)*  
Videopiece and Performance for ten performer, realisation planned for 2011/12 in coproduction with FFT a.o.

### YOUR SPIN

IMPROBABLE SCENARIOS part 3 - Duet performance in the video-installation by Monika Pirch, première March 17 2010 at Forum Freies Theater Düsseldorf

### BLACK & WHITE HEARING

IMPROBABLE SCENARIOS part 2 - Dialogue in dance and words in a spiral-shaped, rotating video installation by Monika Pirch, première Feb. 4 2009 FFT Düsseldorf

### BLACKMIRRORSOLO

Solo performance and Video-Installation, collaboration with media artist Christian Hiller, devised initially at m&de@dartington 2007, première March 2008 at FFT Düsseldorf

### VIEW FROM NOWHERE

IMPROBABLE SCENARIOS part 1, performative research on the interrelation of perception and movement, première March 28 2007 at Forum Freies Theater Düsseldorf in coproduction with FFT and Ringlokschuppen Mülheim/Ruhr

### MEETING POINT 70 – A MOTION REPORT

Autobiographical field research with dancer, actor, puppeteer and video, première September 1 2005 at FFT Juta, coproduction with Forum Freies Theater Düsseldorf, Ringlokschuppen Mülheim/Ruhr and LOFFT Leipzig

### WOLF TANZT

Multimedia dance and theater performance for four performers with live drumset and video projections, a contemporary paraphrase of "Little red riding hood", 70 min., première Jan. 8 2004 at tanzhaus nrw, coproduction with tanzhaus nrw and Ringlokschuppen Mülheim/Ruhr

### WOLF TANZT SOLO

Solo performance inspired by "Little red riding hood" with live video camera and projection, première Nov. 21 2003 PACT Zollverein, then performed at Essen, Amsterdam and Cologne

### BIRD COMES

Dance theater solo, concept, choreography and performance by Katja F.M. Wolf  
Première Jan. 21 2000 at tanzhaus nrw, then performed at Nuremberg, Leipzig, Cologne, Düsseldorf,

Kopenhagen, London, Festival Cour des Capucins Luxembourg

#### AD ULTIMO

Third part of Prometheus-Trilogy with four protagonists and a chorus of eight performers  
Choreography /director /stage: K.F.M. Wolf, première Feb. 21 2002 at tanzhaus nrw

#### PROMETHEUS 2000 – MAIN ROUND IN THE ARENA

Second part of Prometheus-Trilogy, choreography and performance, K.F.M. Wolf, with Marko Uolamo and Marcus Grolle, 60 min., première April 26 2000 at tanzhaus nrw, invited to off-balance Festival Marburg 2000

#### PROMETHEUS 2000 – THE FOREPLAY

First part of Prometheus-Trilogy, concept/director: Katja F.M. Wolf, première June 30 1999 as part of first Cho-Kol performance series at tanzhaus nrw

#### FIRE WAVE (BRANDWELLE)

Quartet for three performers and one technician, 20 min., Werkstatt Bühne D'dorf 1997

#### BURN NEW WAVE (BRENNE NEUE WELLE)

Dance theater piece for six protagonists (incl. composer and designer being on stage), inspired by scenes from Jean-Luc Godard's "Le mépris" and "Nouvelle Vague", 25 min., EDDC Theater Arnhem, NL 1997

#### SONGS ELSEWHERE (LIEDER ANDERSWO)

Musical scenario from Schubert's "Winterreise", duet for violincello and voice, 10 min., located at parking garage of Werkstatt Bühne Düsseldorf 1996

#### STREAMLINE, NEW WORLD (STROMLINIE, NEUE WELT)

Solo dance with video projection, 10 min., Werkstatt Bühne Düsseldorf 1996

#### RED

Scenic solo improvisation, 20 min., Werkstatt Bühne Düsseldorf 1996

#### WINTERPIECE, another praisal (WINTERSTÜCK, noch ein Loblied)

Solo, developed further as second stage of "Blood, Sweat & Tears"  
30 min., Werkstatt Bühne Düsseldorf 1995

#### BLOOD, SWEAT AND TEARS – a praisal to Eros

Solo about the platonic notion of love, cabaret/show and the "forth wall", 25 min., Bennington College (USA), Montpelier, Vt.(USA), Werkstatt Bühne Düsseldorf 1995

#### SOLO 2. GESTURE: EMBODIMENT

Solo about analysis and reversal of gestural movement material, own music composition, 25 min., Werkstatt Bühne Düsseldorf 1994

#### A NOTATIONAL FIGURE

Piece for four movers, colour dripping - action, spatial description, 20 min., EDDC theater Arnhem 1994

#### SOLO 1: solo-choreography, 5 min., Amsterdam 1994

#### SQUARE RELATIONS

Piece for one woman, one man and one upright-bass player, Stustaculum-Festival, Munich 1993

#### CIRCLE'S INVOCATION

Piece for five dancers, Feierwerk-Festival, Munich 1991

## COLLABORATIONS

### LAST STOP REALTIME (ENDSTATION ECHTZEIT)

Multi-disciplinary collaboration with puppeteers, actors and dancers about the notion of acceleration of time in social and every-day life processes, première July 4 2009 at Theaterdiscounter Berlin

### RISK

Commission from the Landestheater Linz, Austria, co-direction and choreography of the youth theatre piece by John Retallack, première Oct. 16 2008

### ROBINSON & CRUSOE

by D'Introna/Ravichio, choreography and codirection, coproduction of Düsseldorfer Junges Schauspielhaus and tanzhaus nrw, première Sept. 24 2006  
(awarded as "outstanding work" by the Jury and as "best play for youth theatre" by the public at Northrhine-Westphalian Youth Theater Meeting 2007)

### CENGIZ & LOCKE

Choreography and collaboration for the mise-en-scène by Frank Panhans of the piece by Zoran Drvenkar at GRIPS Theater Berlin, première June 2 2006  
(awarded by the German Theatre Award "Der Faust" 2007)

### ELEKTRA – EIN DOGMA

Choreography for the piece by Hugo von Hoffmannsthal, collaboration with director Andreas Döring at Junges Theater Göttingen, première March 25 2006

### THE LAST SHOW (DIE LETZTE SHOW)

Choreography for the piece by Lutz Hübner, collaboration with director Frank Panhans at Youth Theatre House Düsseldorf, première Feb. 3 2006

### DISGUISED (VERMUMMTE)

Choreography for the piece by palestinian author Ilan Hatsor, collaboration with director Torsten Bischof at Junges Theater Göttingen, première March 10 2005

### EURYDIKE

Choreography for the mise-en-scène by director Andreas Nathusius of the piece by american author Sarah Ruhl, première at Stadttheater Heilbronn Dec.18 2004

### THE DJUNGLEBOOK (DAS DSCHUNGENBUCH)

Choreography in collaboration with Marcus Grolle for the mise-en-scène by director Roland Hüve at Stadttheater Bielefeld, première Nov.13 2004

### LADIES NIGHT

Choreography for the mise-en-scène by director Roland Hüve after the film "The Full Monty" at Stadttheater Osnabrück, première March 19 2004

### PARFOIS L'AMOUR ALPHAVILLE HANS LUKAS LEBT

Co-direction, texts and choice of music / DJ for dance theater piece by Marcus Grolle, première Feb. 13 2003 at tanzhaus nrw

### SNAKESONGS (SCHLANGENGESÄNGE, SALOMÉ-FRAGMENTE)

Role of Salomé in the dance theater piece after Oscar Wilde, mise-en-scène and choreography by Marcus Grolle, première March 09 2001 at tanzhaus nrw

#### HOW ONE THING LEADS TO ANOTHER (WIE EINS ZUM ANDERN KOMMT)

3 dance solos and 3 duets, collaboration with Eleanora Allerdings & Der Bilderberg  
première Feb. 02 2000 at Tafelhalle Nuremberg

#### ACCESS TO IDOLS

Performer in the interactive dance theater piece by Dance Alliance / Mary O'Donnell  
tanzhaus nrw 1999

#### SNAX-VARIATIONS

Improvisations about a theme, duets with Alexandra Dederichs and solos by Katja F.M. Wolf, July 22 - 31  
1999 at the Festival de Theatre AVIGNON OFF

#### SNAX - a solo for Rita Merzbach

Choreography and dance: Alexandra Dederichs, dramaturgy / direction: K.F.M. Wolf  
Première June 04 1999 at Stollwerk Cologne during festival "tanz hautnah"

#### MACBETH

Role of Lady Macbeth in the dance theater version of the Shakespeare play by Marcus Grolle, première  
Feb. 24 1999 at tanzhaus nrw, taken up again Jan. 26 - 29 2000

#### ROAR

Performer in the dance theater piece by Amy Hermann at the Arizona State University Phoenix, Arizona,  
USA Oct./Nov. 1998

#### YOU, INFINITE

Dance theater installation in four rooms by Dance Alliance / Mary O'Donnell at tanzhaus nrw, Düsseldorf  
1998

#### CREATION OF THE UNIVERSE

Dance and video project by Eleanora Allerdings & Der Bilderberg at Cirque des Variétés, Liège, Belgium  
1997

#### RESPEKT

Multimedia theater piece by Renan Demirkan, choreography by Mary Fulkerson O'Donnell, E-Werk  
Cologne 1997

#### FRAME GAME

Dancer in choreography by Jaap Flier, Werkstatt-Bühne Düsseldorf 1997

#### MUSICA SECRETA

Performer in choreography directed by Angus Balbernie, Düsseldorf and Arnhem 1996

#### TESSLA'S CALLING

Performance in Kirk Woolford's interactive video/sound installation at Cologne Kunstverein in the frame of  
"Palast der Künste 1995", Cologne 1995

#### ALL IS TRUE (ES IST ALLES WAHR)

Gallery performance with Sasha Powell at E. & M. Fricke, element of exhibition curated and organized by  
Ute Janssen, Düsseldorf 1995

#### 17 LANDSCAPES / HOUR

Group piece, choreography by Mary Fulkerson O'Donnell, Arnhem 1994

## GUERRILLA GROUP

Series of site specific group improvisations at galleries / in public spaces, Arnhem 1994

## REPLAY

Trio after "Play" by S. Beckett, choreographed and performed in collaboration with Kevin and Anne Bregentzer, 15 min., Arnhem 1994

## VIDEO

### BLACKMIRRORSOLO

Video recordings and installation in cooperation with Christian Hiller, 2007

### THE WIND WILL CARRY US (DER WIND WIRD UNS TRAGEN)

Video for the piece by Marcus Grolle, commission by JET at tanzhaus nrw, 2002

### SNAKESONGS (SCHLANGENGESÄNGE, SALOMÉ-FRAGMENTE)

Collaboration for the stage video of Marcus Grolle's version of 'Salomé' by Oscar Wilde, 2001 tanzhaus nrw

### MACBETH

Stage video for the Shakespeare piece directed by Marcus Grolle, 99/00 tanzhaus nrw

### BRACHEN.ORTEN

Video, script, camera, director, edit and music composition, VHS, colour, 19 min., 1996

### WE ABOUT US (WIR ÜBER UNS)

Portrait series, video installation for Cho-Kol performance series at tanzhaus nrw, S-VHS, b/w and colour, 40 min., 1998

### MOVE – how a dance house becomes one (UMZUG - wie ein tanzhaus wird)

Video essay about the transformation of the Rheinbahn depot into 'tanzhaus nrw' Düsseldorf, BetaCam, colour, 30 min., Germany 1998

### THINK LOW

Video project with three colleagues dedicated for the short film festival Oberhausen, BetaCam, colour, 7 min., 1998

### LEAVE ME ALONE

Music video for the piece 'leave me alone' by New Order, VHS, colour, 3 min., 1997